5/4/72

Dear Paul,

FYI, enclosed is a copy of my letter to Bradlee after reading Casey's today's piece on Frank.

I'll be in D.C. tomorrow, but I may stay busy.

It was not possible to file the memo in answer to the memo, that being different than a motion, from what Jim tells me.

There is something you should know, and because I can't interfere with the lives and careers of others -consciously - in confidence. Unless on his own this guy wants to fight, I can be repponsible for no attention to what I am about to report.

For some reason I did not ask, Harambee asked me to do that show the day after the anniversary of the King assassination and a year after FRAME-UP appeared. Nothing before. There I met a black writer in his 30s, employed as a p.r. man for Eastern Airlines. We got to talking and I offered him a book I had researched and had no time for writing. He liked the idea and came down and spent a weekend withx me, leaving with my entire file and the belief there is a fine non-fiction book in the material and the concept/

He reported the project to his boss some time after he got back, perhaps two weeks ago. He was here the middle of last month. I heard from him thereafter, excitement about the idea and the book, nothing else.

He was going to try and do a couple of minor things for me, like getting a case for a rifle so the airlines will know what it is when I take it to St. Louis and have no fear about a possible hi-jacking. I was away for several days. My 88-year-old stepfather died after a lingering illness. Knowing he could have called in my absence (as he did),I phoned him today.

He reported that he has been asked to resign, the above about telling his boss about the book he plans writing, that the alleged reason for asking him to resign in the middle of some successful p.r. work requiring a black, and the work is going well, and said that at some time I seem to have caused waves in Washington. I told him this was true, but asked how he knew. He said because they have a man, that is, EAL does, who stays in touch with "the government".

It all happened very fast and he does not think the economy has anything to do with it. It certainly has nothing to do with the alleged waves. (I think he named their contact with the feds as Schuster. His name is Rick Brown.)

The book is about what happened in the Desire project in N.O. In this connection, you should understand also that he cleared his appearance on Harambee with EAL, and they had no objection to being accused of discrimination, which is what I seem to recall him saying on that show. So why should they object to his telling this story? The self-answering question.

I have a number of Frank tapes that would ordinarily make a story. I do not suggest it. Just yesterday he said in L.A. that Stephens saw Ray's face as he fled, that Willie Anschutz saw him then, too and a number of other interesting things you will be able to hear if it interests you. I now have about six hours of this incredible stuff. You will particularly enjoy him on the autopsy and the rifle. All about how Ray lay in wait with an unloaded piece and how there was but one wound that, somehow, surgically, was made to look like two AFTER the autopsy. Man, what it takes to be acceptable to the press today! And unquestioned!

But I want to let you know about the company you may be accused of keeping! Best,